

Program of

The Seventh Papyrus Curatorial and Conservation Meeting

6 and 7 June 2024, Rijksmuseum van Oudheden, Leiden, The Netherlands

Leemans Hall

Thursday 6th of June 2024

08:30 – 9:00	Registration and Welcome in the Temple Hall
9:00 - 9:15	Welcome – Opening of the meeting
9:15- 10:40	Session 1.1: Papyrus collections and first fragments Chair: Daniel Soliman
9:20 – 9:40	Theresa Zammit Lupi and Lena Krämer <i>'The Graz Mummy Book': the oldest known codex fragment from 260 BC discovered at Graz University Library, Austria</i>
9:40 – 10:00	Jill Unkel <i>What worked: Exhibiting papyrus and visitor evaluation feedback</i>
10:00 - 10:10*	Marieka Kaye <i>Early Binding Fragments in the Papyrology Collection of the University of Michigan Library</i>
10:10 – 10:20*	Vanessa Desclaux <i>The papyrus collections of the French National Library</i>
10:20 - 10:40	Questions and Discussion
10:40 - 11:10	Coffee break
11:10 – 12:15	Session 1.2: Papyrus collections Chair: Godelieva van der Randen
11:10 – 11:30	Sophie Kovarik and Elena Chepel <i>G. Zereteli's papyrus collection at the Georgian National Centre of Manuscripts</i>
11:30 – 11:40*	Claudia Kreuzsaler <i>From handwritten catalogues to machine learning. Image, written and digital data in the papyrus collection of the Austrian National Library</i>
11:40 – 12:00	Marc Etienne <i>From the Grand Louvre to the Bicentennial : Curating the Egyptian Papyri Collection of the Louvre.</i>
12:00 – 12:15	Questions and discussion
12:15 - 13:15	Lunch

13:15 – 14:30	Tours in the Museum
14:30 – 15:30	Session 1.3 : Collections, inventory and ethics Chair:
14:30 – 14:50	Godelieva van der Randen <i>Inventory of a Papyrus collection: past, present and future</i>
14:50 – 15:10	Francesca Gaia Maiocchi and Susanne Töpfer <i>Conservation, preservation, and digitalisation of the Papyrus Collection in Museo Egizio (Turin)</i>
15:10 -15:30	Daniel Soliman <i>Tearing up history: ethical considerations in the study of inscribed papyrus fragments removed from cartonnage coffins</i>
15:30-15:45	Questions and discussion
15:45 - 16:15	Coffee break
16:15 – 18:10	Session 1.4: Collections and Digital Data Chair: Toon Sykora
16:20 – 16:40	Mark de Kreij <i>Digital Platform: Papyrology in the Netherlands (PiN)</i>
16:40 – 17:00	Guus van Loon <i>Every Good Thing Must Come to an End: Papyri of the Early Arab Period Online (2013-2025)</i>
17:10 – 17:30	Almuth Märker <i>Openness of the Leipzig Papyrus Collection: Eine Freundschaft (amicitia) auf dem Prüfstein - A friendship on the touchstone</i>
17:30 – 17:50	Sophie Elisabeth Breternitz, Marius Gerhardt and Gabriel Nocchi Macedo <i>The Longest Homer: Conservation and Reconstruction of an Iliad roll in Berlin</i>
17:50 – 18:10	Questions/discussion and closing remarks day 1
19:00	Dinner at Restaurant City Hall (self-pay) Stadhuisplein 3, Leiden

Friday 7th of June 2024

09:00 - 9:15	Welcome day 2
9:15 – 10:50	Session 2.1 Analytical Research, Materiality, Conservation Chair:
9:15 – 9:35	Grzegorz Nehring, Olivier Bonnerot, Sebastian Bosch, Ira Rabin <i>Black Writing Inks in Ancient and Early Medieval Papyri: Questions, Research, and Future Investigations.</i>
9:35 – 9:55	Solène Girard <i>Medieval Papyrus of The National Archives : Toward a Better Understanding of The Writing in The Early Middle Ages</i>
10:00 - 10:20	Claudia Colini, Sowmeya Sathiyamani, Giuseppe Marotta, Alba Fedeli <i>The challenges of analysing papyri: access, conservation and ethical concerns</i>
10:20 – 10:30*	Moamen Othman, Mohamed Abdelrohman, Mohamed Ragab, Nagah Saada, Ahmed Tarek <i>Revealing the carbonized papyri (Archives of the Mendesian) using advanced imaging</i>
10:30 – 10:35	Ahmed Tarek, Moamen Othman, Mohamed Abdelrohman Using (Fiji image) for the Digital Epigraphy the Manuscript of Book of the Dead of Yuya, CG 51189
10:30 – 10:50	Questions and discussion
10:50 - 11:20	Coffee break
11:20 – 13:10	Session 2.2 Conservation Chair:
11:20 - 11:30*	Elena Kersten <i>Exploring Papyrus Preservation: An Emerging Conservator's Insight</i>
11:30 – 11:50	Florence Darbre <i>The Bodmer Papyrus 101, its conservation and mounting process</i>
11:50 – 12:10	Eliza Jacobi <i>Conservation and research on the book of the dead of Qenna</i>
12:10 – 12:30	Ahmed Tarek, Yekaterina Barbash*, Sara Bone, Lisa Bruno <i>Conservation and Technical study for the Gilded Book of the Dead of ANKHMERWER (37.1776E) dating to the Ptolemaic Period</i>
12:30 – 12:50	questions and discussion
12:50 – 13:50	Lunch

- 13:50 - 15:15** **Session 2.3**
Chair: Eliza Jacobi
- 14:00 – 14:20 Clara Malinka
Unmounting papyrus from secondary paper supports: An investigation into the efficiency of gellan gum to provide treatment options for a case study in the West Dean Collection
- 14:20 -14:40 Jörg Graf und Dr. Beate Villmann
The phenomenon of self-adhesive tapes
- 14:40 – 15:00 Eve Menei
Long and narrow: the never ending problem with mounting papyrus scrolls
- 15:00 – 15:15 questions and discussion and closing of the meeting at RMO
- 15:15 - 15:30 Walking to University of Leiden Library
- 15:30 - 17:00 Visit of the collection of the Leiden Papyrological Institute with Dr. Joanne Stolk

